

EDUCATION

- 2003 **Master of Fine Arts**, Printmaking, State University of New York, Purchase College, Purchase, NY.
2002-2003 **Studio Semester Program**, State University of New York, Empire State College, New York, NY.
1999 **Bachelor of Fine Arts**, Printmaking, University of Wisconsin-Milwaukee, Milwaukee, WI.
1995-1996 **Foundations Program**, Moore College of Art and Design, Philadelphia, PA.

EXHIBITION HISTORY

- 2018 **#emptypedestals**, in conjunction with **Biennial Faculty Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.
2017 **The Yell Room & Hushed Hysteria**, After School Special, Milwaukee, WI.
2017 **Observational Drawing: A Brief Introduction (for Carolee Schneemann)**, Riverwest FemFest, Milwaukee, WI.
2016 **Biennial Faculty Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.
2016 **SWAN DAY MKE Celebration/Exhibition**, AIR Gallery, RedLine Milwaukee, Milwaukee, WI.
2014 **Biennial Faculty Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.
2014 **Oh, Wait (Blue)** (video projection), Winter Gallery Night @ SAFI Studios, Marshall Building, Milwaukee, WI.
2013 **Oh, Wait** (video projection), in conjunction with performance by Speakerdust, Quarters, Milwaukee, WI.
2012 **Laws of Nature**, Participating Artist, Racine Arts Council ArtSpace, Racine, WI.
2012 **20/20 Vision, Fifth Edition – The Art of Contemporary University Printmaking**, Participating Artist, The Fire House Gallery, Louisville, GA.
2012 **Biennial Faculty Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.
2011 **Laws of Nature**, EFFJAY PROJEKTS, Sheboygan, WI.
2010 **Daily Souvenirs/Daily Interruptions: Diabetic Detritus Endurance Drawing**, in conjunction with *Souvenirs: Performance Art Showcase 2010*, Milwaukee Institute of Art & Design, Milwaukee, WI.
2010 **Biennial Faculty Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.
2008 **Biennial Faculty Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.
2007 **The View From Above: an exhibition of emerging artists**, The Cotuit Center for the Arts, Cotuit, MA.
2007 **Zoë Darling and Mary Hood: Books, Prints and Other Media**, Mary L. Nohl Galleries, Inova/Zelazo, University of Wisconsin-Milwaukee, Milwaukee, WI.
2007 **Tamiko Dargan and Zoë Darling**, Temporary Contemporary, Milwaukee, WI.
2007 **[wisconsin] bound: seven regional bookmakers**, River Level Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI.
2006 **Telling the Story: Artists' Books**, The Noyes Museum of Art, Oceanville, NJ.
2006 **Biennial Faculty Exhibition**, Milwaukee Institute of Art & Design, Milwaukee, WI.
2006 **Unstitched, Unbound: Imprints for Change**, The Nathan Cummings Foundation, New York, NY.
2006 **The Book as Sculpture**, Bay View Books Arts Gallery, Milwaukee, WI.
2005 **Detritavores**, in conjunction with the 11th Annual New Jersey Book Arts Symposium & Exhibition, John Cotton Dana Library, Rutgers, State University of New Jersey, Newark, NJ.
2005 **INERTIA 30: An Endurance Performance Art Event** by Amanda Grove, guest performer, Brooklyn, NY.
2005 **Jim Bergesen & Zoë Darling @ Sheppard Music**, Sheppard Music Center, Brooklyn, NY.
2004 **Women in the Middle: Borders, Barriers and Intersections**, an electronic exhibition of feminist art, in conjunction with the National Women's Studies Conference, UWM Union Art Gallery and Midwest Express Center, Milwaukee, WI.

- 2003 **Queer Migrations**, an exhibit in conjunction with the 2003 C.A.A. Conference, Lesbian, Gay, Bi-Sexual, Transgendered Community Center, New York, NY.
- 2002 **If I Were Healthy, Aroused or Dead**, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY.
- 2001 **Accumulating Shape**, special exhibition space, Purchase College, Purchase, New York, NY.
- 2000 **Autobiography**, Appleton Art Center, Appleton, WI.
- 2000 **The Order of Things**, Riverwest Art Works, Milwaukee, WI.
- 2000 **Raw Sensations**, a collaborative show of film, performance, photography & sculpture, Riverwest Art Works, Milwaukee, WI.
- 1999 **Regional VI Exhibition**, ACR Gallery, Chicago, IL.
- 1999 **Dreams and the Unconscious**, Riverwest Art Center, Milwaukee, WI.
- 1999/2000 **The Annual Members' Show**, Walker's Point Center for the Arts, Milwaukee, WI.
- 1999/2000 **Members' Show**, Riverwest Art Center, Milwaukee, WI.

CURATORIAL PROJECTS

- 2012 **The Healthcare Show – Phase III**, (Exhibition, Zine & Blog), Curator/Editor, MIAD, Milwaukee, WI.
- 2011 **Jlm Klingbeil: Collages, Photographs & Mail Art**, Co-Curator, Milwaukee Institute of Art & Design, Milwaukee, WI.
- 2008 **The Healthcare Show – Phase II**, (Exhibition, Zine & Blog), Curator/Editor, Broad Vocabulary, Milwaukee, WI.
- 2008 **The Healthcare Show – Phase I**, (Exhibition, Zine & Blog), Curator/Editor, The Storefront @ 516 W. National Ave., Milwaukee, WI.
- 2004 **Backing Cuchifritos: A Collection of Work by the Gallery Assistants**, Curator, 3rd Floor Project Space, CVS Cultural Center, in conjunction with the Artists Alliance Inc. Open Studios, New York, NY.

COLLECTIONS

More Below (for Alice Notley), Special Collections, Golda Meir Library, University of Wisconsin–Milwaukee, Milwaukee, WI.

BIBLIOGRAPHY

- Hauer, Sarah, "Scream and This Artist Will Create a Print of It," Milwaukee Journal Sentinel, February 5, 2017.
- "Artists in New EFFJAY PROJEKTS Exhibition Examine the 'Laws of Nature,'" The Sheboygan Press, June 2, 2011.
- Schneider, John, "Performance Art Souvenirs: Performance Review," expressmilwaukee.com, September 27, 2010.
- Wolkowicz, Lindsey, "Personal Struggle Produces Honest Expression: Studio Visit with Zoë Darling," MKE, June 15, 2006.

PUBLICATIONS

- Darling, Zoë, "Transformation of the Mundane," Susceptible to Images, December 2006, (a review of new work by Paul Stoelting).
- Schreiber-Noll, Ilsa, "Voices for Peace," a collaborative artist book, 2003, (original art work).
- Nederland, Louise, "18th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 21, Number 4, June 2003, (original limited edition; *My Beautiful Leah*).
- Nederland, Louise, "War and Peace," the I.S.C.A. Quarterly, Volume 21, Number 3, Spring 2003, (original art work).
- Nederland, Louise, "Childhood," the I.S.C.A. Quarterly, Volume 21, Number 1 & 2, Fall/Winter 2002, (original art work).
- Nederland, Louise, "Self-Portrait," the I.S.C.A. Quarterly, Volume 20, Number 3, Spring 2002, (original art work).
- Nederland, Louise, "Terrorism," the I.S.C.A. Quarterly, Volume 20, Number 2, Winter 2001, (original art work).
- Lovejoy, Margot, "Turns," Queens International, original source material for interactive website 2001, (original art work).

VISITING ARTIST LECTURES / PANEL DISCUSSIONS

- 2007 Roosevelt Middle School of the Arts, Milwaukee, WI.
2006 Special Collections, Golda Meir Library, University of Wisconsin–Milwaukee, Milwaukee, WI.
2006 *Unstitched, Unbound: Imprints for Change*, The Nathan Cummings Foundation, New York, NY.
2005 New Jersey Book Art Symposium, Dana Library, Rutgers University, Newark, NJ.

PROFESSIONAL EXPERIENCE

- 2016-Present **Artistic Director**, *Schizophrenia Deconstructed* (created by Sara Yelch-Koth), Milwaukee, WI.
2012-2013 **Chair**, Juried Exhibition MIAD Printmaking Alumni Committee, SGC International, Milwaukee, WI.
2011-2013 **Board Member**, A Broader Vocabulary Cooperative, Milwaukee, WI.
2010-Present **Co-Founder**, DIAA Milwaukee (Discussing Intersections: Artists & Addiction), Milwaukee, WI.
2009-2013 **Part-Time Observing Member**, Rank Evaluation Committee, Elected, MIAD, Milwaukee, WI.
2009 **First Year Experience Faculty Coordinator**, MIAD, Milwaukee, WI.
2008 **Coordinator & Co-Sponsor of Guido Brink Visiting Artist, Margot Lovejoy**, MIAD, Milwaukee, WI.
2008-2013 **Chair of Part-Time Faculty Affairs Committee**, MIAD, Milwaukee, WI.
2008-Present **Founder**, *The Healthcare Show (on-going Exhibitions, Zines & Blog)*, Milwaukee, WI.
2007-2009 **Senior Exhibition Committee**, Fine Arts Representative, MIAD, Milwaukee, WI.
2007 **Visiting Artist Coordinator**, Printmaking Department, Milwaukee Institute of Art & Design, Milwaukee, WI.
2006-Present **Adjunct Associate Professor**, First-Year Experience/Fine Arts-NSP, Pre-College, MIAD, Milwaukee, WI.
Courses Taught: *Principles of Etching; Non-Traditional Intaglio; Appropriation & Mark Making: Printmaking, Drawing and Collage* (authored); *Drawing and Printmaking; Printmaking: Mapping Narrative; Artist Books: Impact of Structure on Content* (authored); *Expression Through Printmaking* (co-authored); *Exploring Space Through Printmaking* (authored); *Senior Fine Arts Seminar, Art and Science; Drawing I; Multiple Means; Visual Dynamics 2; Drawing/Printmaking* (Pre-College); *Accumulating Narrative: The Art of Seriality* (authored); *Visual Dynamics 1; RPM: Daily Media Feeds* (authored); *Understanding the Visual 1, Visual & Color Dynamics; Understanding the Visual 2; Image & Drawing Concepts; RPM: Narrative of Privilege: The Interview Project* (authored); *RPM: Printmaking: Historic & Contemporary Political Practices* (authored); *Observational Drawing; Drawing for the Portfolio* (Pre-College); *Screen Printing Today* (Pre-College/Continuing Education), *Visual Language, Studio Principles: Screenprint, Relief & Stone Lithography*.
2006-2013 **Sales Associate**, Sherwin-Williams Paint Company, Milwaukee, WI.
2006-Present **Co-Founder**, PushPullPress, Milwaukee, WI.
2004 **Curator**, *Backing Cuchifritos: A Collection of Work by the Gallery Assistants*, 3rd Floor Project Space, CVS Cultural Center, in conjunction with the Artists Alliance Inc. Open Studios, New York, NY.
2004 **Gallery Assistant**, Cuchifritos Gallery/Exhibition Space, New York, NY.
2003-2006 **Sterling Testing Systems, Inc.**, Pre-Employment Screening Firm, New York, NY.
Client Services Representative, August 2004 ~ March 2006. Exclusively supported key National Account. Effectively and diplomatically managed high volume of confidential correspondence and phone interviews. Implemented Pilot phase of web-based program for this National Account.
Team Lead, February 2004 ~ August 2004. Training and daily supervision of 30 Reference Verifiers. Worked closely with management for major restructuring of Reference Department to keep pace with company's exponential growth.
Reference Verifier, June 2003 ~ February 2004. Verified professional licenses, employment, education, and personal references by phone, fax, email, and mail.
2003 **Artist's Assistant**, Carolee Schneemann, New York, NY.
2001 **Teaching Associate**, School of Art+Design, SUNY at Purchase College, Purchase, NY.
1999-2000 **Project Assistant**, Printmaking Department, University of Wisconsin, Milwaukee, WI
1998 **Artist's Assistant**, Phyllis McGibbon, John Kohler Art Center, Sheboygan, WI.

PROFESSIONAL AFFILIATIONS

- Member, Southern Poverty Law Center, 2005 – Present.
Member, College Art Association, 2002 – Present.
Guest Member, International Society of Copier Artists, 2001 – 2003.